This rock, and these demesnes, have been my world:
Where I have liv'd at honest freedom ; paid
More pious debts to heaven, than in all
The fore-end of my time.—But, up to the mountains ;
This is not hunters* language :—He, that strikes
The venison first, shall be the lord o' the feast;
To him the other two shall minister;
And we will fear no poison, which attends
In place of greater state[9]. Ill meet you in the valleys. *Rxeunt GUI. and ARV**
How hard it is, to hide the sparks of nature !
These boys know little, they are sons to the king;
Nor Cymbeline dreams that they are alive.
They think, they are mine: and, though trained up thus meanly
I' the cave, wherein they bow \ their thoughts do hit

9 And we will fear no poison, which attends In place of GREATER state.]
----nulla aconita bibuntur
Fictilibus ; tune ilia time, cum pocula sumes Gemmata, et lato Setinum ardebit in auro, *Jico.* •

MALONE.

The comparative—greater, which violates the measure, is surely an absurd interpolation ; the *lotv-broiu'd* cave in which the princes are *meanly* educated, being a place of *no state at all.*

STEEVENS.

This kind of phraseology is used every day without objection.

MALONE,

i------though train'd up thus meanly
I' the cave, WHEREIN THEY BOW,] The old editions read :
tf I' the cave, *thereon the home ;* "
which, though very corrupt, will direct us to the true reading,, [as it stands in the text.]—In this very cave, which is so low that they must bow or bend in entering it, yet are their thoughts so exalted, &c. This is the antithesis. Belarius had spoken before of the lowness of this cave:
*" A goodly day ! not to keep house, with such " Whose *roof's as low* as ours ! Stoop, boys : This gate " Instructs you how to adore the heavens ; and bows you' " To morning's holy office/' WARBURTON.